

NCB5 NCB6 NCB8 NCBTL5 NCBTL8

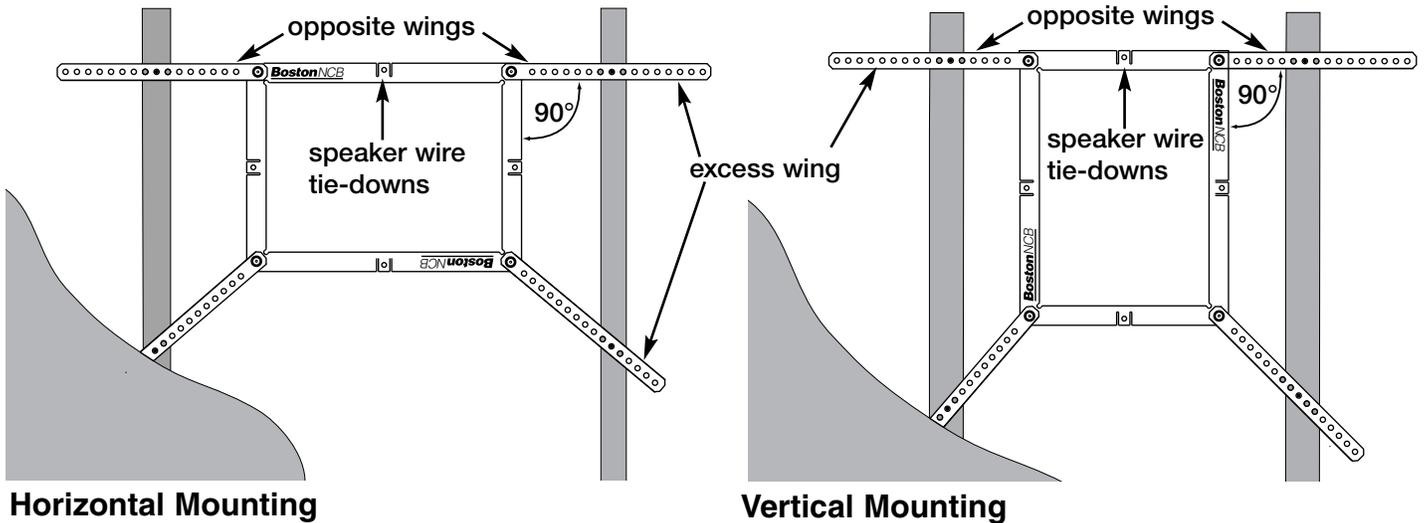
Boston
Boston Acoustics

NEW CONSTRUCTION BRACKETS

for Boston Acoustics Designer Series Flush Mount Speakers

INSTALLATION INSTRUCTIONS

The New Construction Bracket is a mounting frame to simplify the installation of Boston Acoustics Designer speakers. Because the bracket is mounted prior to the wallboard installation, it allows the installer to pick locations free from obstructions. The bracket attaches to exposed studs or beams and provides a guide for the wallboard installer. It can be used in ceilings and walls.



Horizontal Mounting

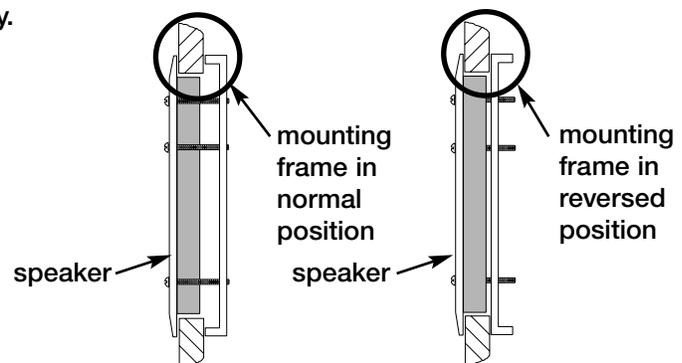
Vertical Mounting

New Construction Installation (Wall or Ceiling Mount):

- Determine the desired mounting orientation (horizontal or vertical) and the orientation of the studs or beams.
- The bracket may be mounted with the flange pointed either towards the wall or towards the room.*
 - When the flange is pointing towards the wall, the wallboard can be laid flat to the mounted bracket. The bracket forms a template for cutting the wallboard. Finished opening should align with the bracket opening.
 - When the flange is pointing towards the room, the wallboard needs to be measured and cut prior to installation. Finished opening should align with the edges of the new construction bracket's flange.
- Select two wings opposite each other. Using nails or drywall screws, attach the two wings to the joists or studs so that the wings are 90° to the bracket. There will be some play in the bracket to allow for minor adjustments or leveling.
- Attach the remaining wings at an angle. This will lock the bracket into position.
- Bend "speaker wire tie-down tab" inwards, and secure to speaker wire with a cable tie.
- Cut off excess wing or bend it into the empty stud bay.

361 and 381 Mounting Note:

When mounting either a model 361 or 381 Boston Acoustics in-wall speaker into walls $\frac{5}{8}$ inch or thicker, be sure to reverse the mounting frame from its normal position as shown to the right. This will allow the speaker's mounting frame to clear the opening and not interfere with the New Construction Bracket.



*NCB5, NCB6, NCB8: Behind the wall there must be $1\frac{1}{2}$ inches (38.1mm) clearance on the two *short* sides of the cut-out.

*NCBTL5, NCBTL8: Behind the wall there must be $1\frac{1}{2}$ inches (38.1mm) clearance on the two *long* sides of the cut-out.

Cover5 Cover6 Cover8 Cover5R Cover6R Cover8R

COVER PLATE

for Boston Acoustics Designer Series Flush Mount Speakers

The Cover Plate is a blank plate that covers a pre-cut hole for the installation of a Boston Acoustics Designer Series flush-mount speaker. The Cover Plate may also be used with a Boston Acoustics New Construction Bracket.

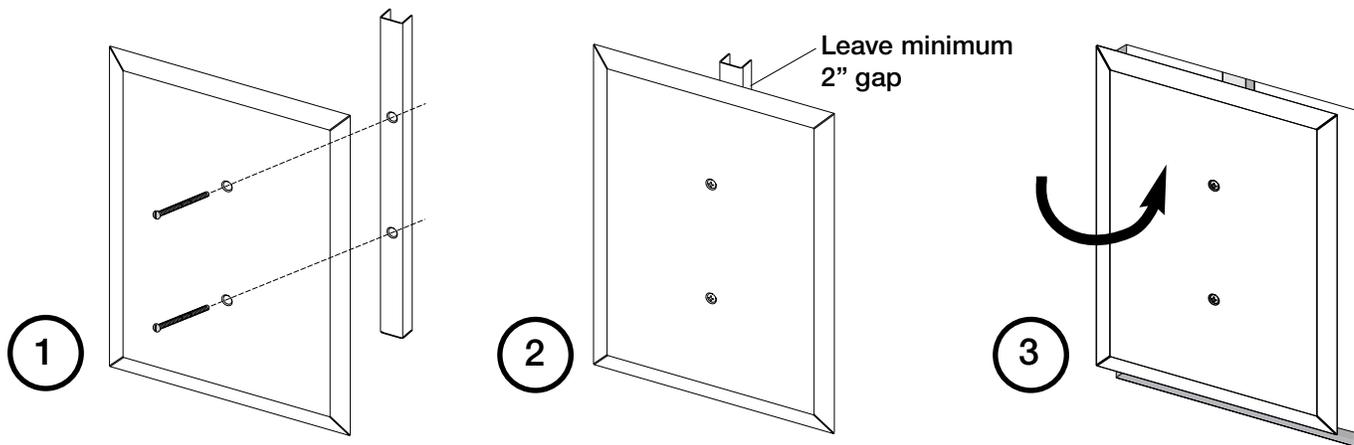
The Cover Plate can be painted or wall papered to match the wall or ceiling color.

The Cover Plate is ideal when:

1. A house has been pre-wired and the speakers have not yet been purchased.
2. The user moves and wants to take the speakers with them.
3. An installation has been delayed and a temporary cover is needed.

Installation:

1. Loosely attach the bracket bar to the Cover Plate as shown with provided screws.
2. Bring bar to a minimum 2" gap (or as necessary to just fit over wall-board).
3. Insert the Cover Plate and bracket assembly into the opening as shown.
4. Tighten the screws, compressing the bar and Cover Plate to the wall. Do not over tighten.



New Construction Bracket	NCB5	NCB6	NCB8	NCBR5	NCBR6	NCBR8	NCBTL5	NCBTL8
Cover Plate	Cover5	Cover6	Cover8	Cover5R	Cover6R	Cover8R	-	-
Speaker Models	351 251	VRi560 361, 261	VRi580 381	336pt 335, 315	VRi565	VRi585	VRi553 DXPRO	VRi593 VRiSub82

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